

A Digital Thematic Catalogue of Carl Maria von Weber's Works

From musical works to sources and back again

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Overview

- Current Thematic Catalogues (Online)
- MEI for Thematic Catalogues
- The WeGA Premises
- The WeGA Solution
- Yet More Problems

Thematic Catalogues (unexhaustive list)

- Bach-Digital
- Bizet Katalog
- Benjamin Britten
- Christoph Willibald Gluck-Werkverzeichnis
- Paul Hindemith
- Arnold Schönberg Kompositionen
- Schütz-Werke-Verzeichnis
- Ludwig Senfl Werke
- Richard Strauss Quellenverzeichnis
- Pauline Viardot
- Catalogue of Carl Nielsen's Works

Arnold Schönberg Kompositionen

The screenshot shows a web browser displaying the Arnold Schönberg website. The URL in the address bar is www.schoenberg.at/index.php?option=com_content&view=article&id=11&Itemid=11. The page title is "Op. 1". The main content area displays information about "ZWEI GESÄNGE FÜR EINE BARITONSTIMME UND KLAVIER OP. 1 (1898)". It includes links to "Liedtexte | Quellen" for both the first and second song. Below this, it states "AUFFÜHRUNGSDAUER: ca. 16 Min.". Under "FASSUNGEN:", there are two entries: "Fassung in C-moll/E-S-Dur bzw. Es-Moll/Ges-Dur (1898)" and "Fassung in h-Moll/D-Dur bzw. d-Moll/F-Dur (bis 1903)". The "VERLAG:" section lists "Universal Edition" and "Belmont Music Publishers (USA, Kanada, Mexico)". A link to "Online-Shop" is also present. To the right, a sidebar titled "KOMPOSITIONEN" lists various works with opus numbers: Werke mit Opuszahlen (op. 1 - 25), Zwei Gesänge op. 1, Vier Lieder op. 2, Sechs Lieder op. 3, Verklärte Nacht op. 4, Pelleas und Melisande op. 5, Acht Lieder op. 6, Quartett (d-moll) op. 7, Sechs Orchesterlieder op. 8, Kammermusik op. 9 & 9b, Zweites Streichquartett op. 10, Drei Klavierstücke op. 11, Zwei Balladen op. 12, Friede auf Erden op. 13, Zwei Lieder op. 14, and Das Buch der hängenden Gärten op. 15. A circular arrow icon is located in the bottom right corner of the sidebar.

Op. 1

www.schoenberg.at/index.php?option=com_content&view=article&id=11&Itemid=11

Go to english version

Verlage und Copyright | Medienservice | Partner | Kontakt

ZWEI GESÄNGE FÜR EINE BARITONSTIMME UND KLAVIER

OP. 1 (1898)

1. Dank (Karl von Levetzow) >>> Liedtexte | Quellen

2. Abschied (Karl von Levetzow) >>> Liedtexte | Quellen

AUFFÜHRUNGSDAUER: ca. 16 Min.

FASSUNGEN:

Fassung in C-moll/E-S-Dur bzw. Es-Moll/Ges-Dur (1898)

Fassung in h-Moll/D-Dur bzw. d-Moll/F-Dur (bis 1903)

VERLAG:

Universal Edition

Belmont Music Publishers (USA, Kanada, Mexico)

>>> Online-Shop

Arnold Schönberg lernte den Dichter der Texte seines Opus 1, Karl Michael Freiherr von Levetzow (1871–1945), im Jahr 1898 kennen – vermutlich im Café Glattauer (ehemals Griensteidl), dem Stammlokal der Schriftsteller des »Jung-Wien«. Im selben Jahr übergibt Levetzow dem Komponisten seinen jüngst erschienen Band *Höhenlieder. Gedichte und Aphorismen* mit folgender Widmung: »Herrn Arnold Schönberg mit den besten Gelingenswünschen freundlichst zugeeignet | Wien Juli

KOMPOSITIONEN

Werke mit Opuszahlen (op. 1 - 25)

Zwei Gesänge op. 1

Vier Lieder op. 2

Sechs Lieder op. 3

Verklärte Nacht op. 4

Pelleas und Melisande op. 5

Acht Lieder op. 6

Quartett (d-moll) op. 7

Sechs Orchesterlieder op. 8

Kammersymphonie op. 9 & 9b

Zweites Streichquartett op. 10

Drei Klavierstücke op. 11

Zwei Balladen op. 12

Friede auf Erden op. 13

Zwei Lieder op. 14

Das Buch der hängenden Gärten op. 15

Figure 1: Arnold Schönberg, Zwei Gesänge für eine Baritonstimme und Klavier Op. 1, <http://www.schoenberg.at/index.php/de/joomla-license/zwei-gesaenge-fuer-eine-baritonstimme-und-klavier-op-1-1898>

Ludwig Senfl Werke

Screenshot of the website <http://www.senflonline.com/> showing a musical score for "Wohl kummt der Mai".

The page includes a sidebar with links to Home, Ludwig Senfl, Research project, Database, Current Issues, Archive, Literature, Contact us, and a login section.

Details for the piece:

- Catalogue no.: S 348
- Standard title: Wohl kummt der Mai (i)
- No. of voices: 4vv: D, C, T, B
- Genre: Song
- Textual evidence, text structure and further references: Popular song, spring song
2a 2a 2b 2b 2c 2c 2d 4d
Erk/Böhme, *Liederhort II*, no. 391

Incipit: (Musical score in four systems of music notation.)

Annotations:

- RISM 1534/17
- D-Mu 8^o Cod. ms. 328-331

Shelfmark / RISM / Brown:

Format: 4 partbooks (of an original 5)
[PDF of discantus partbook](#)
[PDF of tenor partbook](#)
[PDF of bassus partbook](#)

External link (URL):

Digital images:

Source documentation:

PL-KJ Mus. ms. 4092

Comments: Lied aus dem 16. J.

Figure 2: Ludwig Senfl, Wohl kummt der Mai (i), <http://www.senflonline.com>

Christoph Willibald Gluck-Werkverzeichnis

The screenshot shows a web browser window displaying the 'Antigono : Gluck-Gesamtausgabe' page. The URL in the address bar is www.gluck-gesamtausgabe.de/gew/werkregister/eintrag/antigono.htm. The page content includes:

- GluckWV 1.20**
- Antigono**
- Allgemeines**
 - GGA-Band: III/20
 - Wotquenne-Nummer: A.21
 - Werktyp: Oper
 - Werkbezeichnung: Dramma per musica in drei Akten
 - Uraufführungsort: 9. Februar 1756, Rom, Teatro Argentina
 - Besetzung: Antigono, re di Macedonia (Tenore), Berenice, principessa d'Egitto, promessa sposa d'Antigono (Soprano), Demetrio, figliuolo d'Antigono, amante di Berenice (Soprano), Ismene, figliuola d'Antigono, amante di Alessandro (Soprano), Alessandro, re di Epiro, amante di Berenice (Soprano), Clearco, capitano d'Alessandro ed amico di Demetrio (Alto); Fl. (traverso), Ob.I/II; Fg.I/II; Cor.I/II, Trba.I/II; (Timp.); Archi, Cembalo
- Informationen zur Uraufführung:**
 - Ausführende: Antigono - Litterio Ferrari, Berenice - Giovanni Belardi "Virtuoso di Camera di S. A. S. E. di Baviera", Demetrio - Ferdinando Mazzanti "Virtuoso di S. A. S. E. di Baviera", Ismene - Vincenzo Caselli, Alessandro - Lorenzo Gherardi "Virtuoso di

On the right side, there is a sidebar with a dark purple header labeled 'Allgemein' and a list of categories with icons:

- Personen
- Genese
- Werkteile
- Übernahmen
- Quellen
- Literatur

Figure 3: Christoph Willibald Gluck, Antigono, <http://www.gluck-gesamtausgabe.de/id/1-20-00-0>

Catalogue of Carl Nielsen's Works

The screenshot shows a web browser displaying the Carl Nielsen Works (CNW) catalogue. The URL in the address bar is www.kb.dk/dcm/cnw/document.xq?doc=cnw0015.xml. The page title is "Catalogue of Carl Nielsen's Works". The main content is an entry for "Musik til Helge Rodes prolog "Shakespeare"" (Music for Helge Rode's Prologue 'Shakespeare'). The entry includes details such as CNW 15, CNU 1/6; III/5, CNS 32, 327d, FS 80, and the text author Helge Rode. It also mentions the "Carl Nielsen Edition" and the arrangement "Kantate ved Grosserer-Societets Hundredaarsfest" (CNW 111). The composition year is listed as 1916. The instrumentation is fl., fl.picc., fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr., trb.b., vl.1, vl.2, va., vc., cb., Choir: S., A., T., B., Soloists: S., T., B. Below the entry, there is a sidebar with links: Music (selected), Sources, Performances, and Documents.

Figure 4: Carl Nielsen, Musik til Helge Rodes prolog "Shakespeare",
<http://www.kb.dk/dcm/cnw/document.xq?doc=cnw0015.xml>

Methodological Variety

- Sources

Methodological Variety

- Sources
- History

Methodological Variety

- Sources
- History
- Instrumentation

Methodological Variety

- Sources
- History
- Instrumentation
- Genre

Methodological Variety

- Sources
- History
- Instrumentation
- Genre
- Bibliography

Methodological Variety

- Sources
- History
- Instrumentation
- Genre
- Bibliography
- Incipits

Methodological Variety

- Sources
- History
- Instrumentation
- Genre
- Bibliography
- Incipits
- Persons (Corporate Bodies)

Methodological Variety

- Sources
- History
- Instrumentation
- Genre
- Bibliography
- Incipits
- Persons (Corporate Bodies)
- Audio

Methodological Variety

- Sources
- History
- Instrumentation
- Genre
- Bibliography
- Incipits
- Persons (Corporate Bodies)
- Audio
- Persistent Identifiers

Methodological Variety

- Sources
- History
- Instrumentation
- Genre
- Bibliography
- Incipits
- Persons (Corporate Bodies)
- Audio
- Persistent Identifiers
- Interchange (Reusability)

MEI for Thematic Catalogues

- Plain Text (XML) Format
- Unicode Support
- Facilitation of Interchange
- FRBR Implementation
- Incipits (full fledged encoding power)
- Support for Taxonomies
- Support for Bibliographies

FRBR entities

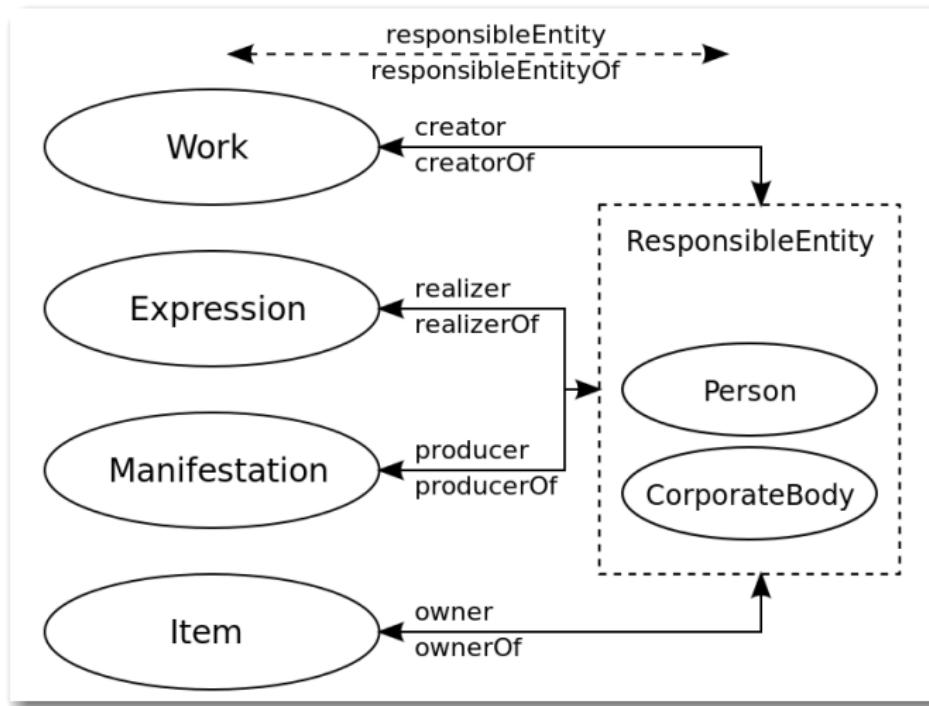


Figure 5: Basic Group 2 entities and relations of the FRBR model (RDF version),
<http://commons.wikimedia.org/wiki/File:FRBR-Group-2-entities-and-relations.svg>

MEI Example

```
1 ▽ <mei xmlns:xl="http://www.w3.org/1999/xlink" xmlns="http://www.music-encoding.org/ns/mei"
2   meiversion="2013" xml:id="mei_idm139937555607824">
3   ▽ <meiHead>
4     ▽ <fileDesc>
5       ▽ <titleStmt>
6         <title xml:lang="da">Musik til Helge Rodes prolog "Shakespeare"</title>
7       ▽ <pubStmt> [35 lines]
8     ▽ <seriesStmt> [3 lines]
9     ▽ <notesStmt> [2 lines]
10    ▽ <sourceDesc>
11      <source analog="frbr:manifestation" label="" xml:id="source_dle38"> [61 lines]
12      <source analog="frbr:manifestation" label="" xml:id="source_dle86"> [61 lines]
13      <source analog="frbr:manifestation" label="" xml:id="source_dle134"> [61 lines]
14      <source analog="frbr:manifestation" label="" xml:id="source_dle182"> [61 lines]
15      <source analog="frbr:manifestation" label="" xml:id="source_dle230"> [48 lines]
16      <source analog="frbr:manifestation" label="" xml:id="source_dle278"> [37 lines]
17      <source analog="frbr:manifestation" label="" xml:id="source_dle326"> [37 lines]
18      <source analog="frbr:manifestation" label="" xml:id="source_dle374"> [69 lines]
19      <source analog="frbr:manifestation" label="" xml:id="source_dle421"> [50 lines]
20    ▽ </sourceDesc>
21    ▽ </fileDesc>
22  ▽ <encodingDesc> [10 lines]
23  ▽ <workDesc>
24    <work analog="frbr:work" xml:id="work_dle11831162"> [502 lines]
25  ▽ </workDesc>
26  ▽ <revisionDesc> [96 lines]
27  ▽ </meiHead>
28  ▽ <music/>
29 </mei>
```

Figure 6: Carl Nielsen, Musik til Helge Rodes prolog "Shakespeare",
<http://www.kb.dk/dcm/cnw/document.xq?doc=cnw0015.xml>

MEI Example – workDesc

```
559 <workDesc>
560   <work analog="frbr:work" xml:id="work_d1e11831162">
561     <identifier label="CNU">15</identifier>
562     <identifier label="CNU">I/6; III/5, 237</identifier>
563     <identifier label="CNS">32, 327</identifier>
564     <identifier label="FS">80</identifier>
565   <titleStmt>
566     <title xml:id="title_874N20414" xml:lang="da">Musik til Helge Rodes prolog "Shakespeare"</title>
567     <title xml:id="title_874N20418" xml:lang="en">Music for Helge Rode's Prologue 'Shakespeare'</title>
568   <respStmt>
569     <persName role="composer" xml:id="persName_874N2041E">Carl Nielsen </persName>
570     <persName role="author" xml:id="persName_874N20422">Helge Rode </persName>
571   </respStmt>
572 </titleStmt>
573 <history xml:id="history_874N20425">
574   <creation xml:id="creation_874N20427">
575     <date isodate="1916">1916</date>
576   </creation>
577   <p>After finishing his fourth symphony and while working on songs for the collections
578     <rend fontStyle="italic">Nye Melodier til de Nyere Sangtekster i Johan Borups Danske Sangbog</rend>
579     and <rend fontStyle="italic">En Snes danske Viser 2den Samling</rend>, Nielsen composed music
580     for the play <rend fontStyle="italic">Shakespeare</rend>. The following year, he re-used the
581     melody for the fifth and last song in his <rend fontStyle="italic">Kantate ved
582     Grosserer-Societetets Hundreårsfest</rend>.</p>
583 </history>
584 <langUsage [3 lines]>
585 <biblList xml:id="listBibl_e565ad85-cdf5-42da-a257-0f3d3b04c1091215"> [246 lines]>
586 <biblList xml:id="listBibl_0bc9fc8-5ca8-4695-a538-4e4de94fe6331753"> [2 lines]>
587 <notesStmt> [4 lines]>
588 <classification>
589   <classCode authURI="http://www.kb.dk/dcm" xml:id="DcmContentClass"/>
590   <classCode authURI="http://www.kb.dk/dcm" xml:id="DcmPresentationClass"/>
591   <classCode authURI="http://www.kb.dk/dcm" xml:id="DcmAuthorityClass"/>
592   <classCode authURI="http://www.kb.dk/dcm" xml:id="DcmScoringClass"/>
593   <classCode authURI="http://www.kb.dk/dcm" xml:id="DcmStateClass"/>
594   <classCode authURI="http://www.kb.dk/dcm" xml:id="DcmCompletenessClass"/>
595 <termList>
596   <term>Stage music</term>
597   <term>Incidental music</term>
598 </termList>
599 </classification>
```

Figure 7: Carl Nielsen, Musik til Helge Rodes prolog "Shakespeare",
<http://www.kb.dk/dcm/cnw/document.xq?doc=cnw0015.xml>

MEI Example – expressionList

```

855 <expressionList>
856   <expression analog="frbr:expression" xml:id="expression_1">
857     <titleSmtb>
858       <title xml:id="title_874N2050A" xml:lang="en"/>
859     </titleSmtb>
860     <incip ><id="incip_874N205E1">
861       <incipText xml:id="incipText_874N205E3"/>
862       <score xml:id="score_874N205EC"/>
863     </incip>
864   <history xml:id="history_874N205F7" [45 lines]>
865   <perfMedium analog="marc:048" xml:id="perfMedium_874N20666">
866     <instrumentation>
867       <instrVoiceGrp code="oa" xml:id="instrVoiceGrp_874N20668">
868         <head>
869           <instrVoice code="wa" count="1" solo="false" xml:id="instrVoice_874N20672">fl. / fl.picc.</instrVoice>
870           <instrVoice code="wa" count="1" solo="false" xml:id="instrVoice_874N20679">fl.</instrVoice>
871           <instrVoice code="wb" count="2" solo="false" xml:id="instrVoice_874N20680">ob.</instrVoice>
872           <instrVoice code="wc" count="2" solo="false" xml:id="instrVoice_874N20687">cl.</instrVoice>
873           <instrVoice code="wd" count="2" solo="false" xml:id="instrVoice_874N20688">fg.</instrVoice>
874           <instrVoice code="ba" count="2" solo="false" xml:id="instrVoice_874N20695">cor.</instrVoice>
875           <instrVoice code="bb" count="2" solo="false" xml:id="instrVoice_874N20696">tr.</instrVoice>
876           <instrVoice code="bd" count="1" solo="false" xml:id="instrVoice_874N206A3">trb.b.</instrVoice>
877           <instrVoice code="sa" count="1" solo="false" xml:id="instrVoice_874N206AA">vl.1.</instrVoice>
878           <instrVoice code="sd" count="1" solo="false" xml:id="instrVoice_874N206B1">vl.2.</instrVoice>
879           <instrVoice code="sb" count="1" solo="false" xml:id="instrVoice_874N206B8">va.</instrVoice>
880           <instrVoice code="sc" count="1" solo="false" xml:id="instrVoice_874N206BF">vc.</instrVoice>
881           <instrVoice code="sd" count="1" solo="false" xml:id="instrVoice_874N206C6">cb.</instrVoice>
882         </instrVoiceGrp>
883         <instrVoiceGrp code="ca" xml:id="instrVoiceGrp_8b524579">
884           <head>Choir</head>
885             <instrVoice code="va" count="1" xml:id="instrVoice_9c774548">S.</instrVoice>
886             <instrVoice code="vc" count="1" xml:id="instrVoice_f0e6fb3">A.</instrVoice>
887             <instrVoice code="vd" count="1" xml:id="instrVoice_472388C1">T.</instrVoice>
888             <instrVoice code="vf" count="1" xml:id="instrVoice_9ae02137">B.</instrVoice>
889           </instrVoiceGrp>
890           <instrVoice code="vo" count="1" solo="true" xml:id="instrVoice_874N206DA">S.</instrVoice>
891           <instrVoice code="vd" count="1" solo="true" xml:id="instrVoice_874N206E1">T.</instrVoice>
892           <instrVoice code="vf" count="1" solo="true" xml:id="instrVoice_874N206E8">B.</instrVoice>
893         </instrumentation>
894       </perfMedium>

```

Figure 8: Carl Nielsen, Musik til Helge Rodes prolog "Shakespeare",
<http://www.kb.dk/dcm/cnw/document.xq?doc=cnw0015.xml>

The vision of a “Weber-Werkverzeichnis”

- ‘Traditional’ Catalogue
- Integration into the WeGA Digital Edition

'Traditional' Features

- Header
 - WeV, Title
 - Concordance of IDs (Jähns, Kaiser, Opus)
 - Date of Premiere
 - Instrumentation
 - Persons: Dedicatee, Librettist, Lyricist, etc.
- Incipits
- History
- Sources
- Reception

The Digital Framework

- Various 1st-level entities (Persons, letters, works, places, etc.)
- Every entity defined by a TEI or MEI schema
- Every instance is one file
- Everything is kept in a subversion repository

The WeGA Pyramid

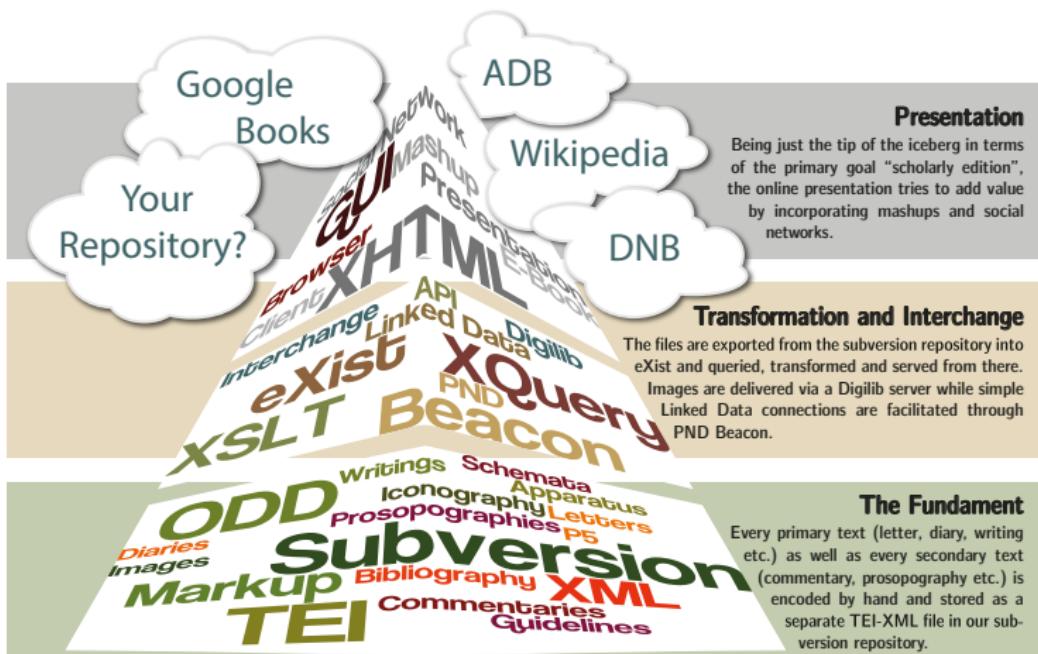


Figure 9: Poster Excerpt,

http://www.academia.edu/11353893/Digital_Edition_of_Carl_Maria_von_Weber_s_Collected_Works

Legacy Data

- Various askSam databases (Drucke, Handschriften, Textdrucke) with > 5.000 entries
- Superficial work descriptions (not only Weber's works)
- Taxonomies created for the description of sources of the printed volumes

askSam-db “Drucke”

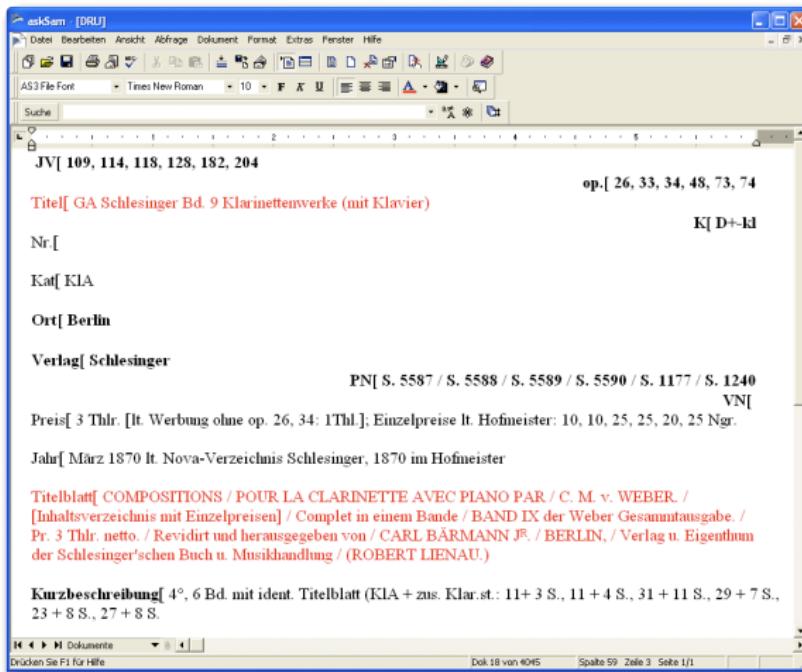


Figure 10: Screenshot of askSam-db

Work Descriptions

```
1  <?xml version="1.0" encoding="UTF-8"?>
2  <mei xmlns="http://www.music-encoding.org/ns/mei"
3      meiversion="2013"
4      meiversion_num="2.1.0"
5      xml:id="A020584">
6      <meiHead>
7          <altId type="KV">620</altId>
8          <altId type="gnd">300112068</altId>
9          <fileDesc>
10         <titleStmt xml:id="titleStmt">
11             <title xml:lang="de">Die Zauberflöte</title>
12             <title type="sub" xml:lang="de">Große Oper in zwei Aufzügen</title>
13             <respStmt>
14                 <persName role="cmp" dbkey="A001362">Mozart, Wolfgang Amadeus</persName>
15                 <persName role="lbt" dbkey="A001682">Schikaneder, Johann Joseph</persName>
16             </respStmt>
17             </titleStmt>
18             <pubStmt> [13 lines]</pubStmt>
19         </fileDesc>
20         <workDesc>
21             <work>
22                 <titleStmt analog="titleStmt">
23                     <title/>
24                     </titleStmt>
25                     <history>
26                         <eventList>
27                             <event>
28                                 <>First performance</p>
29                                 <date isodate="1791-09-30">30. September 1791</date>
30                                 <geogName type="venue">Freihäusstheater auf der Wieden</geogName>
31                                 <geogName type="place">Wien</geogName>
32                             </event>
33                         </eventList>
34                     </history>
35                 </work>
36             </workDesc>
37             <revisionDesc> [28 lines]</revisionDesc>
38         </meiHead>
39         <music/>
40     </mei>
```

Figure 11: Wolfgang Amadeus Mozart, Die Zauberflöte, <http://weber-gesamtausgabe.de/A020584>

Taxonomies – Source Abbreviations

- A** Autograph
- A^K** Autograph with copyist's additions
- K** copy
- K⁺** posthumous copy
- K^A** copy with autograph additions
- M** manuscript
- ED** first edition
- D** print
- D⁺** posthumous print
- L** Libretto
- L^A** Libretto with additions by the composer
- A^L** Autograph (by Weber) with additions by the Librettist

Taxonomies – Functions

Suffixes to the Source abbreviations

/sk sketch

/ew draft (Entwurf)

/km composer's working manuscript

/sv engraver's model

/am performing material

/re fair copy

/wi dedication exemplar

Taxonomies – Form

Suffixes to the Source abbreviations

- pt** score
- kl** piano reduction / vocal score
- st** parts
- tx** text source
- rh** prompt copy (of an actor)
- sb** prompt book
- rb** Regiebuch/Direktionsbuch/Inspizier- bzw.
Inspektionsbuch
- fr** fragment
- arr** arrangement
- ur** Urfassung

Example

A/re-pt

First approach

- MerMEId as editor?

First approach

- MerMEId as editor?
- MerMEId as role model

First approach

- MerMEId as editor?
- MerMEId as role model
- Put every source into the corresponding work file

Second approach

- “bottom up”

Second approach

- “bottom up”
- promoted “source” to 1st-level entity

Second approach

- “bottom up”
- promoted “source” to 1st-level entity
- joined schema for works and sources

Second approach

- “bottom up”
- promoted “source” to 1st-level entity
- joined schema for works and sources
- Link every source to the corresponding work file

Workflow

1. askSam2MEI
 - 1.1 export as rtf(!)
 - 1.2 convert to XML via OxGarage
 - 1.3 transform to MEI and itemize sources
2. normalize data
3. normalize terms and create taxonomies

Example – WeGA Source File

```

1  <?xml version="1.0" encoding="UTF-8"?>
2  <source xmlns="http://www.music-encoding.org/ns/mei" xml:id="A226017">
3    <identifier type="JV"><!-- Nacharbeit erforderlich !!! -->Anh. 97 [Anh. 119]</identifier>
4  <titleStmt>
5    <title>Musik zu Donna Diana</title>
6  <respStmt>
7    <persName role="cmp" dbkey="A002068">Carl Maria von Weber</persName>
8    <persName role="mcp">Unknown</persName>
9  </respStmt>
10 </titleStmt>
11 <physDesc>
12   <physMedium>ungebunden in Steckmappe</physMedium>
13 <handlist>
14   <hand>F. W. Jähns (alle Titel und Anmerkungen sowie KLA zu Gastons Rundgesang), Noten, Texte und Überschriften Jähns-Kopist II</hand>
15 </handlist>
16 <titlePage>
17   <pb>Romane<lb/>für<lb/>Gitarre und Harfe<lb/>zu<lb/>[doppelt unterstr.:] Donna Diana<lb/>[...]</p>
18 </titlePage>
19 <watermark>ohne</watermark>
20 <dimensions unit="cm">34 x 27 cm</dimensions>
21 </physDesc>
22 <!-- Archiv: DT/A3-49 und DT/K4--><notesStmt>
23 <annot type="Anmerkungen">
24   <pb>Aut. FZ 5/95</p>
25 <!-- Abschriften, die Jähns für Fürstenau anfertigen ließ, nach den Abschriften, Jähns nach dem
26   Dresden Material hatte schreiben lassen - vgl. vorhergehendes Dokument: Berlin SBB, Weberiana Cl. IV B [Mappe XVII], Nr. 1329. 1-3</p>
27 </annot>
28 <annot type="Kurzbeschreibung">
29   <pb>Partitur-Abschriften, die Jähns hat anfertigen lassen, datiert Nov. 1864</p>
30   <pb>Rastrierung nach Bedarf 4, 8, 10, 12-zeilig</p>
31   <pb>Romane JV Anh. 97 Nr. 1 (Romane): 2 Bll. (f. 1 r. Titel, f. 2 v. leer)</p>
32   <pb>Lied JV Anh. 119 Nr. 2: 2 Bll. (f. 1 r. Titel, f. 2 v. leer)</p>
33   <pb>Rundgesang JV Anh. 119 Nr. 1: 5 Bll. (nur Kopftitel)</p>
34 </annot>
35 </notesStmt>
36 <classification>
37 <termList>
38   <term label="asksm-cat">HANDSCHRIFTEN</term>
39   <term label="vorlageform">Partitur</term>
40 </termList>

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Figure 12: Carl Maria von Weber, Musik zu Donna Diana, D-DI, Mus. 4689-K-14

Benefits

- easier to maintain
- closer to the FRBR model(?)
- editorially picked as well as automatically created relations
- still one MEI schema

Ontological Mismatch

Do we create a catalogue of works or of expressions?